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C MELODY



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Toddlin' Sax

Transcription by
RUDY WIEDOEFT

ERNO RAPEE
& WILLIAM AXT

Moderato

SAXOPHONE
C Melody

Piano

mf

Solo

mf

f

p

The musical score is written for Saxophone C Melody and Piano. The tempo is Moderato. The key signature has two flats (B-flat major). The score consists of four systems of music. The first system shows the beginning of the piece with a piano introduction marked *mf*. The second system begins a *Solo* section for the saxophone, indicated by a double bar line and a 'Solo' marking. The piano accompaniment continues with chords and triplets. The third system continues the solo and piano accompaniment, with dynamics *mf* and *f* appearing. The fourth system concludes the piece with a piano *p* section featuring more triplets and chords.

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This page of musical notation consists of six systems, each with a single treble staff and a grand staff (treble and bass staves). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical elements:

- System 1:** The treble staff features a continuous line of triplets. The grand staff has chords and single notes, with a forte (*f*) dynamic and a decrescendo (*dim.*) marking.
- System 2:** The treble staff continues with triplets. The grand staff includes a mezzo-forte (*mf*) dynamic marking.
- System 3:** The treble staff has triplets and a key change to two flats (B-flat and E-flat). The grand staff includes a forte (*f*) dynamic and a decrescendo leading to a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and the word "Fine" in both staves.
- System 4:** The treble staff has a melodic line with some triplets. The grand staff features a piano (*p*) dynamic marking.
- System 5:** The treble staff has triplets. The grand staff includes a decrescendo and a mezzo-forte (*mf*) dynamic marking.
- System 6:** The treble staff has triplets. The grand staff includes a decrescendo and a mezzo-forte (*mf*) dynamic marking. The system concludes with a double bar line and the word "Fine" in both staves.

Additional markings include "rit." (ritardando) in the grand staff of the fifth system and various articulation marks throughout.

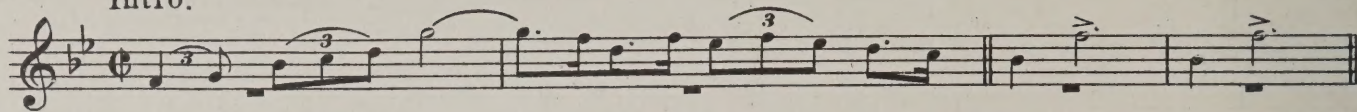
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TODDLIN' SAX

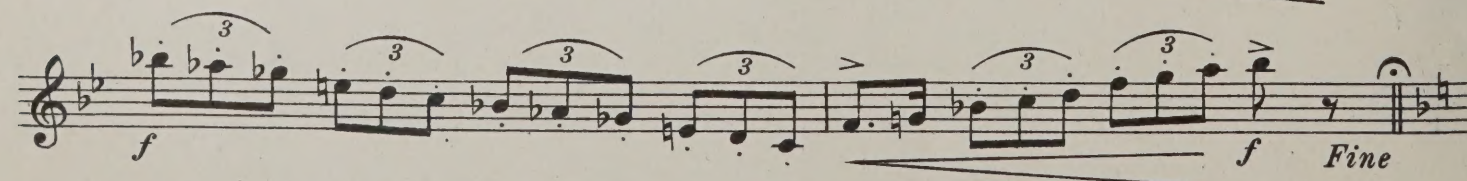
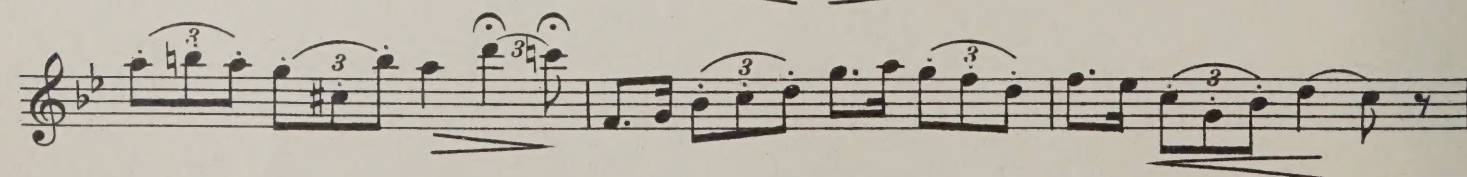
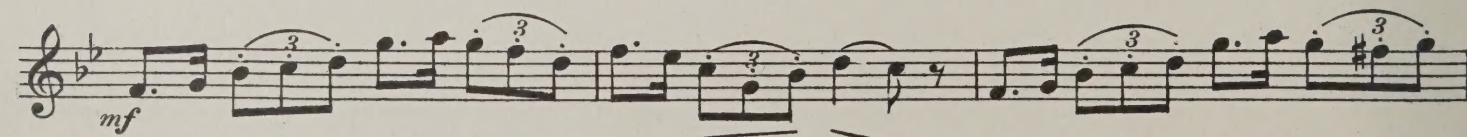
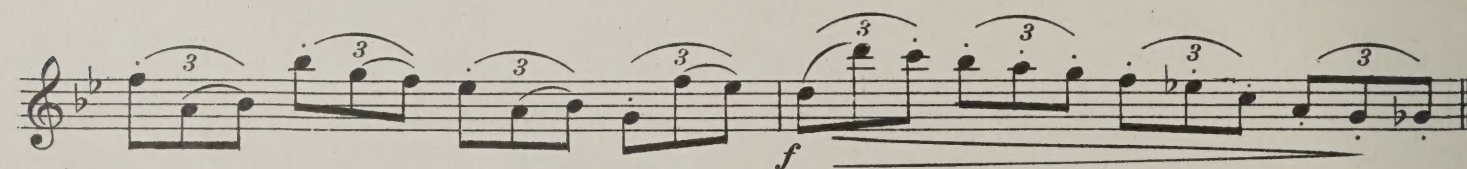
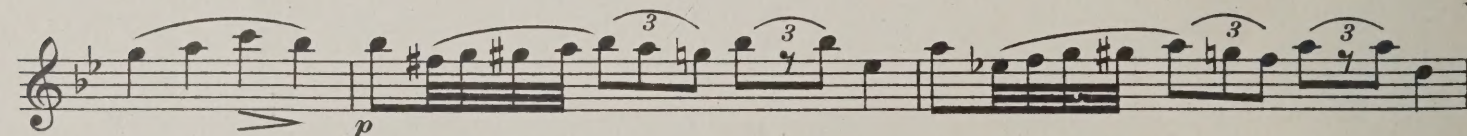
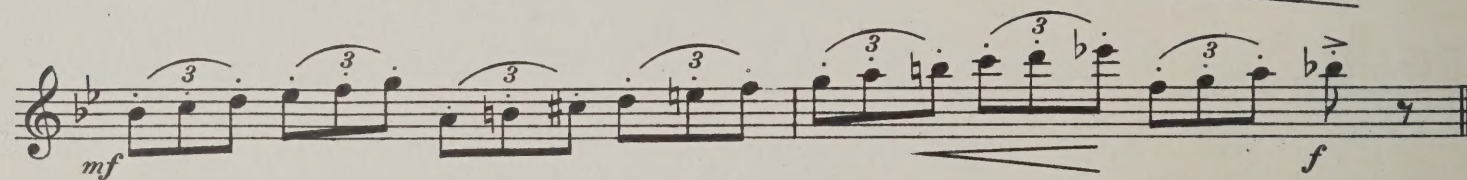
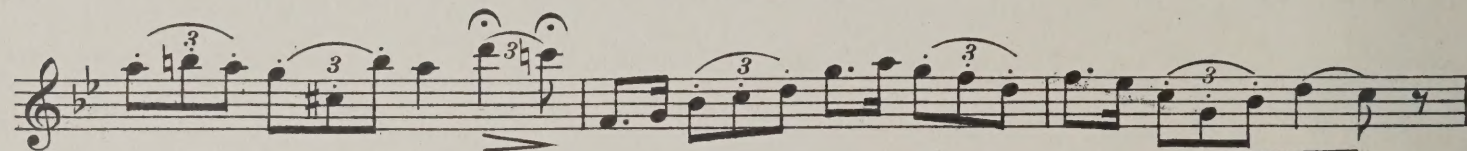
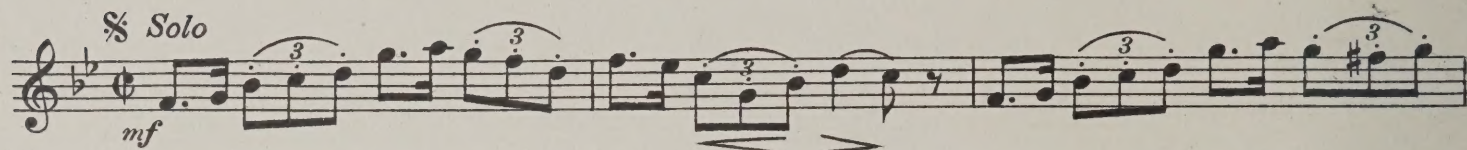
C Melody Saxophone

By ERNO RAPEÉ
& WILLIAM AXT

Intro.



Solo



C Melody Saxophone

p

rit. - - - *a tempo*

dim.

mf

f

p *mf*

f *mf*

p *rit.* *D.S. al Fine*

The musical score is written for a C Melody Saxophone. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *rit.* (ritardando), *a tempo*, *dim.* (diminuendo), and *D.S. al Fine* (Da Segno al Fine). The piece concludes with a double bar line and a repeat sign.

First system of musical notation. The treble staff contains a melodic line with triplets and slurs. The piano accompaniment in the grand staff includes chords and moving lines. Dynamics include *cresc.* and *dim.*.

Second system of musical notation. The piano part features a prominent triplet in the right hand. The dynamic *mf* is indicated.

Third system of musical notation. Continuation of the melodic and harmonic development with various triplet figures.

Fourth system of musical notation. The piano part shows a variety of textures, including chords and moving lines. Dynamics include *mf* and *p*.

Fifth system of musical notation. The final system on the page, featuring complex harmonic structures and triplet patterns.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note, followed by eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. There are several slurs and accents throughout the system.

Second system of musical notation. The vocal line continues with eighth notes and a half note. The piano accompaniment includes several triplet markings (indicated by a '3' over the notes) in both the right and left hands. The texture remains dense with many beamed notes.

Third system of musical notation. The vocal line has a half note followed by eighth notes. The piano accompaniment continues with complex rhythmic patterns and triplet markings. There are slurs and accents throughout the system.

Fourth system of musical notation. The vocal line features a half note, eighth notes, and a quarter note. The piano accompaniment includes triplet markings and a variety of rhythmic values. The system ends with a double bar line.

Fifth system of musical notation. The vocal line concludes with a half note and eighth notes. The piano accompaniment features triplet markings and a variety of rhythmic values. The system ends with a double bar line. The text "rit. D. S. al Fine" appears at the end of the system, indicating a ritardando and a double bar line.



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